

Selections for The Banjo

An illustration of a banjo with a pick resting on its strings, positioned next to an open book of music. The entire scene is framed by decorative floral and vine motifs.

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| 1. THE CREAM OF ROSES SCHOTTISCHE. | (Banjo & Piano) | 50 ¢ |
| 2. THE HERNANDEZ DRUM MARCH | | 50 " |
| 3. MAGNOLIA MAZOUKA | | 35 " |
| 4. RAYMOND'S REELS | | 25 " |
| 5. THE CARNIVAL SCHOTTISCHE | | 35 " |
| 6. PICCOLO POLKA | | 25 " |
| 7. MIGNONNETTE POLKA | (Banjo & Piano) | 35 " |
| 8. DUCK FOOT SUE | (Banjo) | 35 " |
| 9. POLKA DIFFICILE | | 25 " |
| 10. BRITISH PATROL MARCH | (Single Banjo) 35 ¢. (Two Banjos) | 60 " |
| 11. MYOSOTIS WALTZ | (Banjo Part) 50 " (Banjo & Piano) | 75 " |
| 12. BLUE BELLS OF SCOTLAND | (Banjo & Piano) | 60 " |
| 13. MELODY FROM ERMINIE | (Banjo & Piano) | 25 " |
| 14. GAVOTTE " " | (Banjo & Piano) | 25 " |
| 15. EUREKA CLOG DANCE | (Banjo & Piano) | 30 " |
| 16. BOULANGER'S MARCH | (Banjo & Orchestra) \$1.00 (Banjo alone) | 25 " |

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W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

POLKA DIFFICILE.*Tune Bass to B.**Composed & Arranged for the Banjo by
DeWITT C. EVEREST.***Allegro Brillante.**

BANJO.

Fine.

W. P. STONE,
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The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece is titled 'Polka Difficile 2.' and is composed of eight staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings indicated by numbers 1, 2, 3, 4, and 0 (representing the open string). The score concludes with a double bar line and two first endings, labeled '1.' and '2.', which provide alternative ways to finish the piece.

Polka Difficile 2.